

Reborn Sounds of Childhood Dreams I

A response to Ibrahim El-Salahi's work

For the Ora Singers, in conjunction with the Tate Modern
Based on a tone-row from Alicia Gardener-Trejo's Lockdown Music Project

Words & Music:
S. Santos

Calm, with rubato ($\text{♩} = 100$)

SOPRANO

ALTO

TENOR

BASS

7

2

13

p *mp* *p* *mp* *mp* *mf*

Small and still now _____ no _____ no breath _____

p *mp* *p* *mp* *mp* *mf*

Small and still now _____ no _____ breath _____

p *mp* *p* *mp* *mp* *mf*

Small and still now _____ no _____ breath _____

mp *mf*

no _____ breath _____

20

p *mp* *p* *p* *mp* *p* *Dim & rall...*

So *gliss.* on - ly I can find you _____ were you _____

p *mp* *p* *p* *mp* *p*

So *gliss.* on - ly I can find you _____ were you _____

p *mp* *p* *p* *mp* *p* *mp*

So *gliss.* on - ly I can find you _____ were you _____

mp

p *p* *p* *mp* *p* *mp*

So *gliss.* on - ly I can find you _____ were you _____

26

The image shows a musical score for four staves, likely representing different vocal parts. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are "to for - get." and the dynamic marking is *pp* (pianissimo). The first staff is in a soprano clef, the second in an alto clef, the third in a tenor clef, and the fourth in a bass clef. Each staff begins with a glissando (gliss.) and a fermata over the first note. The notes for "to" and "for" are connected by a slur, and the final note for "get." is also connected by a slur. The score ends with a double bar line and a 4/4 time signature.

— *gliss.* to for - get. *pp*

— *gliss.* to for - get. *pp*

8 — to for - get. *pp*

— to for - get. *pp*

3

March-like, with a sense of urgency (♩ = 125)

31

With

mp *mf*

Sha - dow in - tro - jec - ted through the e - ther not the vein, With

35

f *ff*

name, Kee - ping

f *ff*

my name, Kee - ping

ff

po - ten - cy that ad - vo - cates my pres - cence and my name, Kee - ping

ff

po - ten - cy that ad - vo - cates my pres - cence and my name, Kee - ping

Torturous (♩ = 100)

39

long the night. Long

long the night. Long

long the night. Long

long the night. Long

f

44

the night. Such friend and

the night. Such friend and

the night. Such friend and

the night. Such friend and

mf sf mf f

gliss. gliss. gliss. gliss.

49

mp *mf* *mp* *3:2* *sp*

con - fi - dante That you _____ will

mp *mf* *mp* *3:2* *sp*

con - fi - dante That you _____ will

mp *mf* *mp* *3:2* *smp*

con - fi - dante That you will ne - ver wish for light you'll

mp *mf* *mp* *3:2* *smp*

con - fi - dante That you will ne - ver wish for light you'll

53

Rall... *pp*

ne - - - ver wish for light.

pp

ne - - - ver wish for light.

p *pp*

ne - ver wish for light you'll ne ver wish for light.

p *pp*

ne - ver wish for light you'll ne - ver wish for light.

5

Calm, with rubato

58

p

And there be - tween Brief mo ments____ of har - mo - ny____ and

p

And there be - tween Brief mo ments____ of har - mo - ny____ and

63

Rall...

hearth, I will ap - pear and draw____ a scene.____

hearth, I will ap - pear and draw____ a scene.____

6 Confident (♩ = c.115)

70

mf *mp* *f*

gliss. *gliss.* 4:3

The fi - nest pe - ri - phe - ry,

mf *mp* *f*

gliss. *gliss.* 4:3

The fi - nest pe - ri - phe - ry,

mf *mp* *f*

gliss. *gliss.* 4:3

The fi - nest pe - ri - phe - ry,

mf *mp* *f*

gliss. *gliss.* 4:3

The fi - nest pe - ri - phe - ry,

75

f *mf* *f* *mf* *mp* *p*

gliss. *gliss.* *Rall...*

Half life, Half light, Un - manned.

f *mf* *f* *mf* *mp* *p*

gliss. *gliss.*

Half life, Half light, Un - manned.

f *mf* *f* *mf* *mp* *p*

gliss. *gliss.*

Half life, Half light, Un - manned.

f *mf* *f* *mf* *mp* *p*

gliss. *gliss.*

Half life, Half light, Un - manned.

(♩ = 100)

79

mf *f* *mf* *f* *p*

With has - tened dreams that come to life Like

mf *f* *mf* *f* *p*

With has - tened dreams that come to life Like

mf *f* *mf* *f* *p* *mp*

With has - tened dreams that come to life Like

f *mf* *f* *p* *mp*

With has - tened dreams that come to life Like

Rall...

85

pp

lead through quic - kened sand

pp

lead through quic - kened sand.

pp

lead through quic kened sand like lead through quic kened sand.

pp

lead through quic kened sand like lead through quic kened sand.

7

Calm, with rubato

Confident

f \leftarrow *ff*

90

And in your lo - ver's skin and touch I'll I'll

And in your lo - ver's skin and touch I'll I'll I'll I'll

I'll I'll I'll

I'll I'll I'll

95

cry - - stal - lise. Cry - - stal - lise.

cry - - stal - lise. Cry - - stal - lise.

cry - - stal - lise. Cry - - stal - lise. A -

cry - - stal - lise. Cry - - stal - lise. A -

102

Rall...

p

Aah

p

Aah

mong the laugh - ter there be - hind your eyes.

mong the laugh - ter there be - hind your eyes.

8 Dying out (♩ = 90)

106

p *mp p* *mp p* *p* *mp*

Small. Si-lent. Se-rene. So a-live

p *mp p* *mp p* *p* *mp*

Small. Si-lent. Se-rene. So

p

mp p *mp p* *p* *mp*

Small. Si-lent. Se-rene. So live

mp p *mp p* *p* *mp*

Small. Si-lent. Se-rene. So live

113

pp *p* **Rall...** *pp*

— And like you, there, But ba-rely seen.

pp *p* *pp*

— And like you, there, But ba-rely seen.

pp

— seen.

pp

— seen.